

Select a “designed” object that you love and another, which you hate, and on separate pages briefly but thoroughly explain why you feel that way about each.

WRITING ASSIGNMENT: SUBMISSION DETAILS

Select a “designed” object that you love and another, which you hate, and on separate pages briefly but thoroughly explain why you feel that way about each.

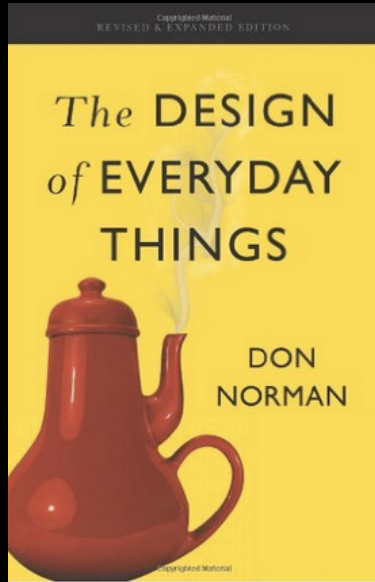
Two 8.5 X 11” typewritten pages:.

Times Roman, 12 pt., double spaced.

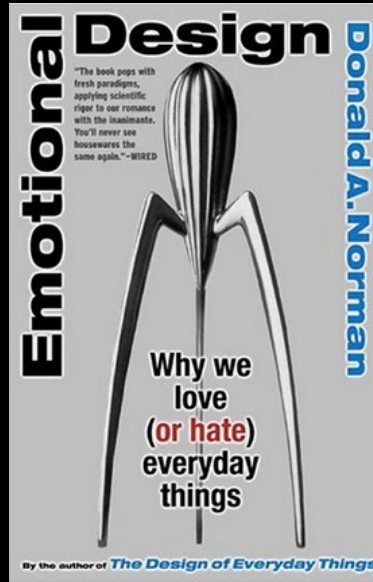
No less than 125 words, no more than 150 words.

In the upper left corner put you name (last name first, first name last), course name, project name (“LOVE OBJECT” or “HATE OBJECT”), and the date (FEBRUARY 6, 2019)


Your project is your ticket into the FEBRUARY 6th class.



Chapter 1:
Pages 4-22



Chapter 1:
Attractive Things
Work Better



ASSIGNMENT / WEEK 2 / AFFECTION & COGNITION

LOVE AND HATE

THE ASSIGNMENT

Select two "designed" objects.

One object that you love and a second, which you hate.

On separate pages and using the principles of "affection" and "cognition," briefly but thoroughly explain why you feel that way about each.

Explain each choice in 125-150 words, on separate sheets of 8.5" x 11" white paper.

In the upper left hand corner of both pages, place your name (last name first, first name last), name of the course, name of the assignment ("LOVE OBJECT" or "HATE OBJECT") and the date of submission (February 6, 2019).

All text must be flush left, rag right in 12 pt. Times Roman, double spaced.

Staple your pages together in the upper left hand corner.

Assignments are your "ticket" to class on 02/06/19.

Non-compliance with the above specifications will result in non-acceptance.

No digital submissions will be accepted. Late submissions will be downgraded per the Syllabus.

LOVE & HATE:
COMPLETE & SUBMIT